



マスター

サブ

Hashimoto Mitsu

Dear my master

Dom/sub universe

第3話

ユニバース

Fundamental Information about the Dom/Sub Universe

In addition to male and female genders, Dynamics, which are the secondary genders Dom/Sub, also exist.

**D
O
M**

The "S" (Sadist) position in S&M. In regard to Subs, Doms have the instinctive urge to "want to dominate." Doms have the characteristics of wanting to protect and punish Subs as well as wanting their Subs to trust them.

**S
U
B**

The "M" (Masochist) position in S&M. Concerning Doms, Subs have the instinctive urge to "want to be dominated." Subs have the traits of wanting to be punished and praised by Doms. Subs also desire to devote themselves to Doms.

Play

The special type of communication that Doms and Subs conduct. They fulfill each other's urges and build a relationship of mutual trust.

Command

The "command" that Doms use on Subs when they play. By ordering the Sub and having them execute the command, both parties' desires are fulfilled. Keel (Sit) is an example of a command.

Glare

The sense of intimidation when a Dom glares at a Sub. The Sub's body trembles and is overwhelmed with fear.

Since the urges of a Dom/Sub are instinctive, if they are not fulfilled for a long period of time, their physical condition could deteriorate. Suppressants, which are medicines to control their impulses in order to live their daily lives, also exist. However, suppressants only restrain their desires, they don't erase them entirely.

You, who shine
brightly, are my
exclusive XXX.

3

Dom/sub universe —

Dear
my
master

I WANT TO
DOMINATE HIM.
I WANT TO BE
DOMINATED.
AN INSTINCTUAL,
MASTER-SERVANT
TYPE OF LOVE.

Hayato, an idol, forms a unit and will debut with Ren, the nationwide Dom idol (who is really a Sub). However, they are given the condition that if their debut single does not reach the number one spot in the monthly ranking charts, then they must immediately disband...?

ハシモトミツ

Hashimoto Mitsu



S-SO
COOL...

OOH~!

Unit name: undecided
(Himuro Ren,
Makimura Hayato)

Debut Single Project

Planned release
date: October

OUR DEBUT
SINGLE...!



I CAN'T
WAIT~!
RIGHT,
HAYATO?

WOW.

THINGS
ARE REALLY
PROGRESSING
SMOOTHLY...

*T/N: KAGA-SAN IS REFERRING TO THE SINGLE'S
PERFORMANCE ON THE MUSIC CHARTS, WHICH
WAS PART OF THEIR AGREEMENT.



THIS WILL BE
HIMURO REN'S
FIRST UNIT
PROJECT.

REGARDLESS
OF THE
OUTCOME*,
I CAN'T LET
YOU RELEASE
ANYTHING
INFERIOR.





...YES,
SIR!

TRY NOT TO
STAND IN
REN'S WAY
AT ALL.

THAT'S
A GIVEN.



I'LL DO
MY BEST.

AFTER ALL,
THIS WILL BE
MAKIMURA'S
FIRST TIME
USING HIS
VOICE WITH
A SOUND
GENERATOR.

OF
COURSE,
YOU'LL
ATTEND
THAT
TOO.



Whose
fault do you
think that
is_?

ARE YOU
STRESSED
OUT?

Wahaha!
KAGA-SAN,
YOU'RE SO
NASTY~!



I HAVE
TO DO MY
BEST...!

GULP!



Clench!



THE
FOLLOWING
DAYS

WENT BY
IN A BLUR.



DANCE
LESSONS...



RECORDING,



VOICE
TRAINING,



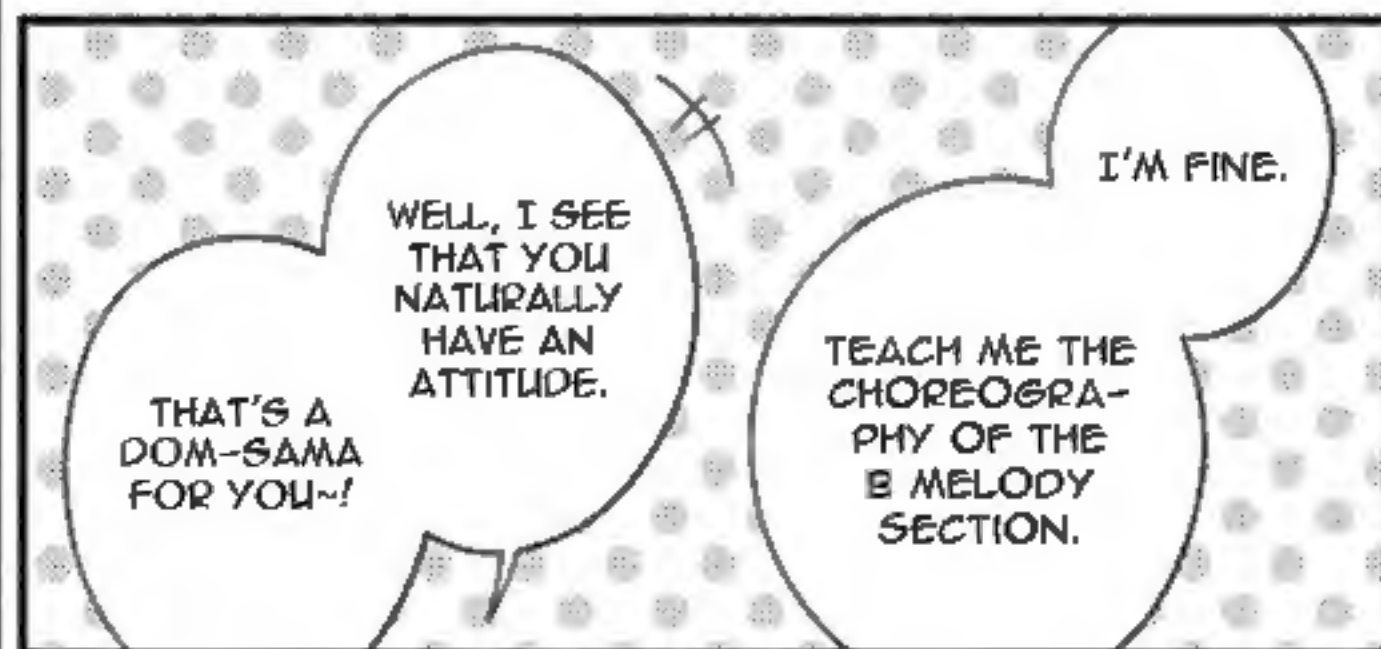
Ha!
|


Ha!
|

Ha!
|

I EXPECTED
IT TO BE
TOUGH,

BUT IT'S REALLY
TAKING A TOLL
ON ME SINCE MY
SCHEDULE IS SO
JAM-PACKED...





YOU'LL GO
TO MY HOUSE
TODAY TOO,
RIGHT?



AS
EXPECTED
OF A TOP
IDOL.

THEN AGAIN,
GIVEN HOW
BUSY HE IS,
OF COURSE
HE WOULD
GET STRES-
SED OUT.

...ALRIGHT
ALREADY.

I FELT REN'S
DESIRE GROWING
STRONGER

WITH EACH
PASSING DAY.





...HEY,
REN.



excited
excited
excited



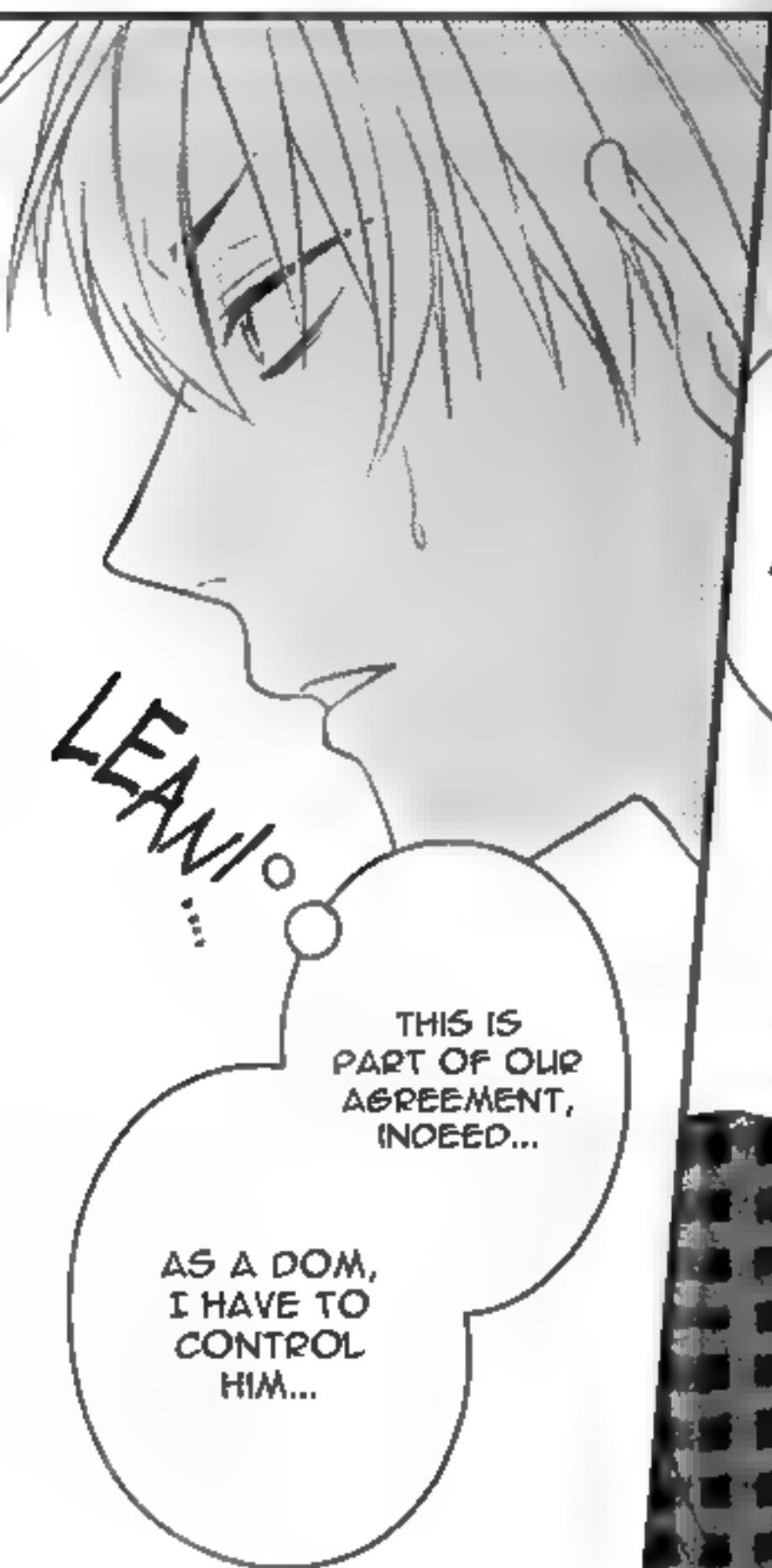
NOD
NOD

Hurry!
Hurry!

Pay
attention
to me!

Hurry!

AT LEAST
BE A GOOD
BOY WHILE
I TAKE OFF
MY JACKET.



LEAVE!

THIS IS
PART OF OUR
AGREEMENT,
INDEED...

AS A DOM,
I HAVE TO
CONTROL
HIM...

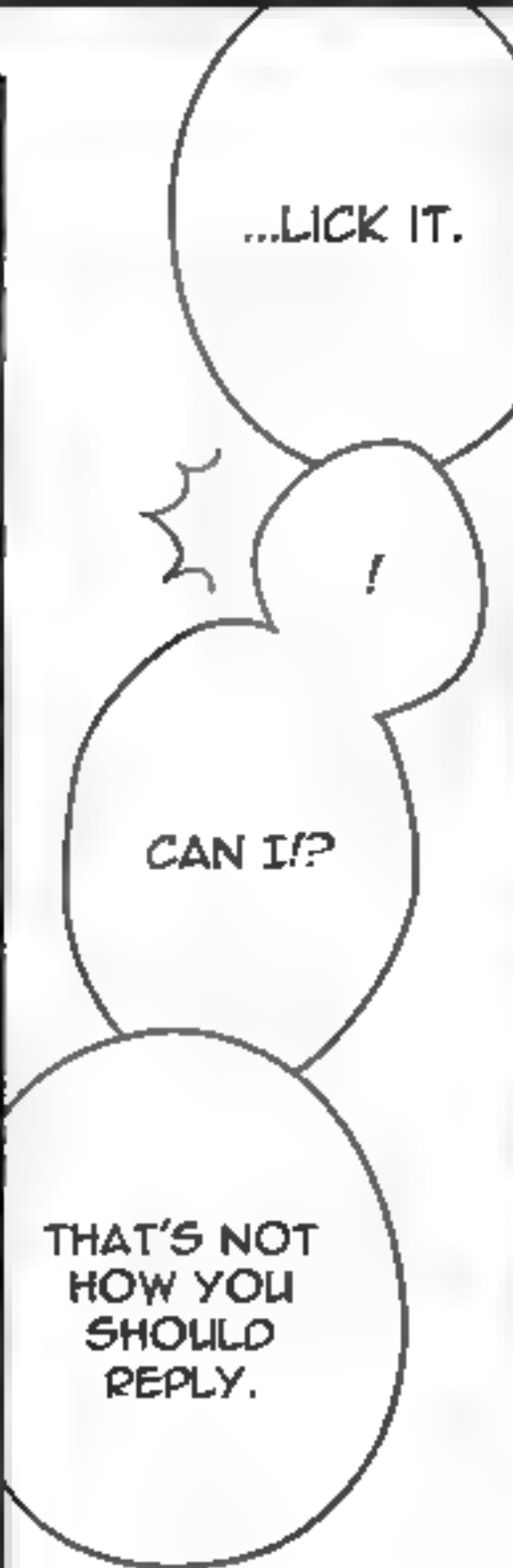


BUT HAYATO,
YOU'RE SO
SLOW!

HURRY UP
ALREADY...!

I TOLD
YOU TO
"WAIT",
DIDN'T
I?

FLAIL
FLAIL!









LOOK,

I DRANK
IT ALL UP.

WAS I
GOOD?



OUCH...

HEH?



...HONES-
TLY,

YOU'RE ONLY
A GOOD BOY
WHEN IT COMES
TO THINGS
LIKE THIS...

pet...

Ehe



What
the hell

YOU...!

is a
top
idol
doing?



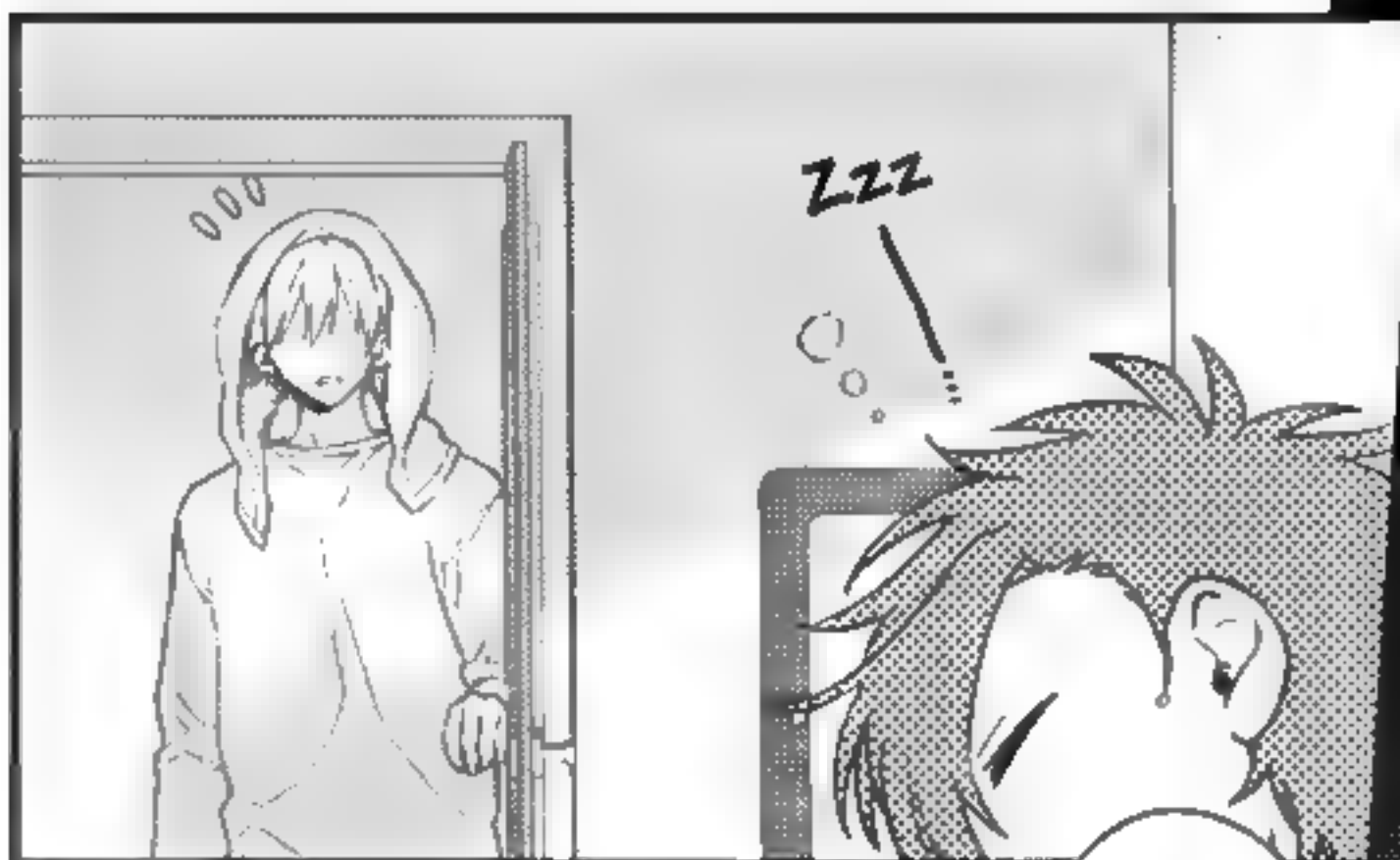
NO, IT'S
NOTHING.

I'LL GO
PREPARE
THE BATH.

HAM...

Rise!

WHAT'S
WRONG?
...DOES
YOUR LEG
HURT?



THIS IS HOW
IT'S BEEN
RECENTLY.



ONCE REN'S
SATISFIED, HE
IMMEDIATELY
AND ABRUP-
TLY FALLS
ASLEEP.





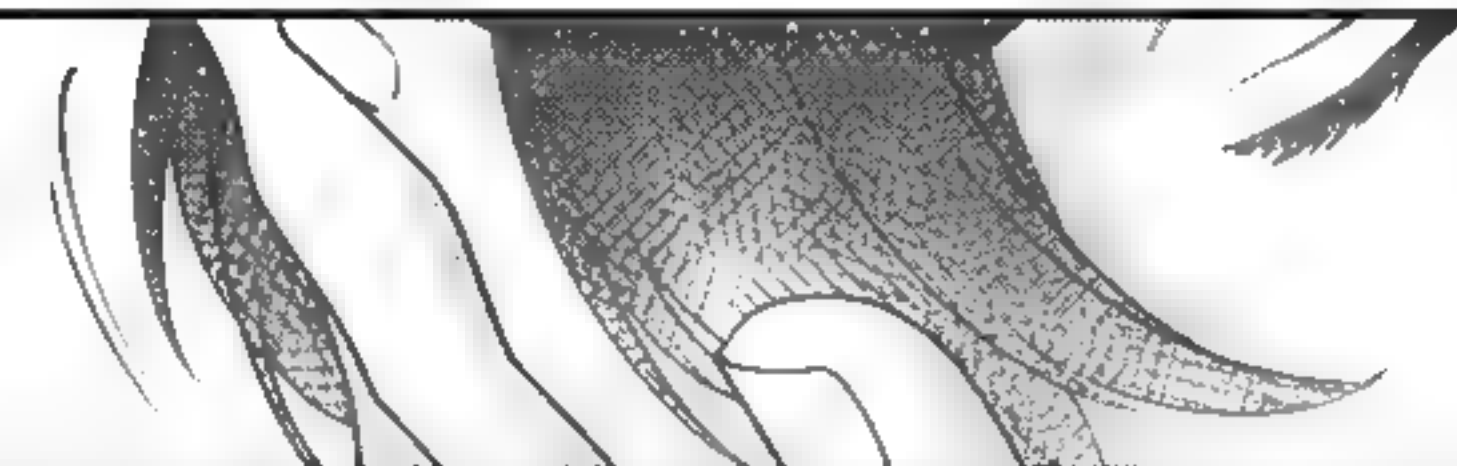
THE
"NATION'S
DOM"...

LOOKS
LIKE SUCH A
KID WHEN HE
SLEEPS.



HOW HAS HE
BEEN RELIEVING
HIS STRESS
UNTIL NOW?

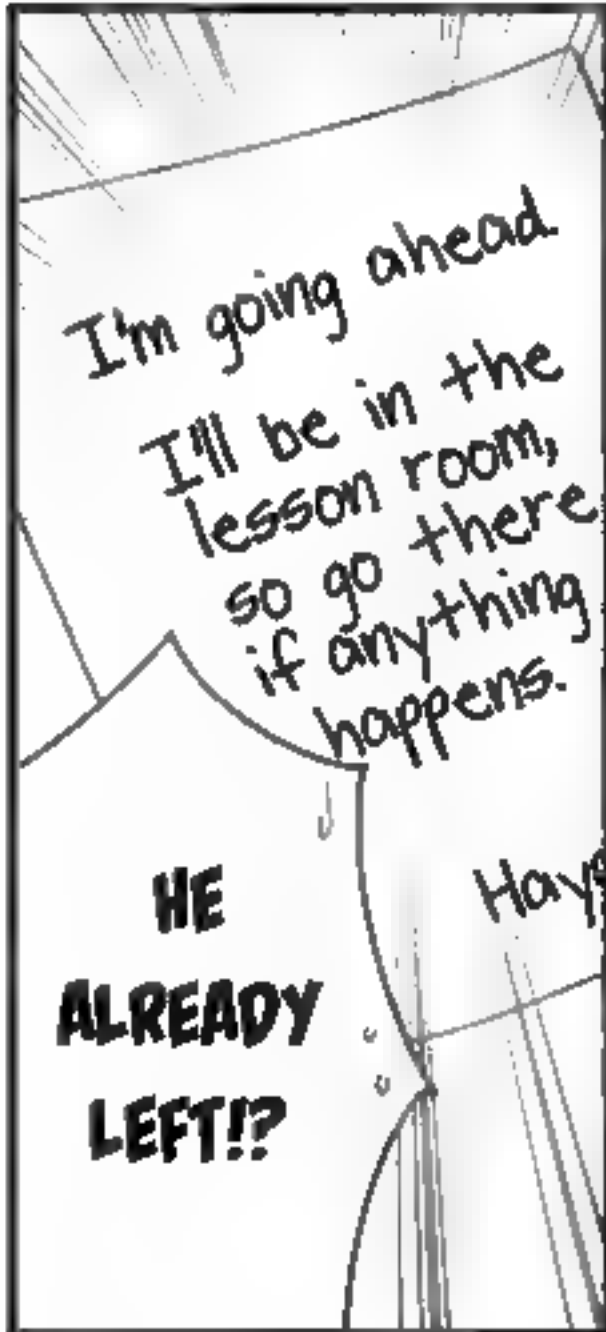
THIS
GUY,



Nuzzle....



...HE'S
LIKE A
CAT.





HE GAZED
OVER HIS
SHOULDER
WHILE
LIFTING IT...

IF I
RECALL
CORRE-
CTLY, IT
WAS LIKE
THIS...



THE STEP
HERE AND MY
UPPER BODY'S
CHOREOGRAPHY
DON'T MATCH...

WHAT
DID REN
DO HERE
AGAIN...?



REN...!

!!

OPEN!!

I FOUND THE
MAN WHO'S
OVERWOR-
KING~.



TURN!

I DID IT!

TAP!



OW...!

PANG!





*T/N: "CLOCK OUT MAKIMURA": HAYATO'S NICKNAME ■ "THE MAKIMURA WHO IMMEDIATELY GOES HOME." IN JAPAN, IT IS COMMONLY CONSIDERED RUDE TO LEAVE WORK ON TIME INSTEAD OF DOING PAID/UNPAID OVERTIME, SO HAYATO'S COLLEAGUES MIGHT SEE HIM AS SOMEONE UNDEDICATED AND UNCOOPERATIVE.

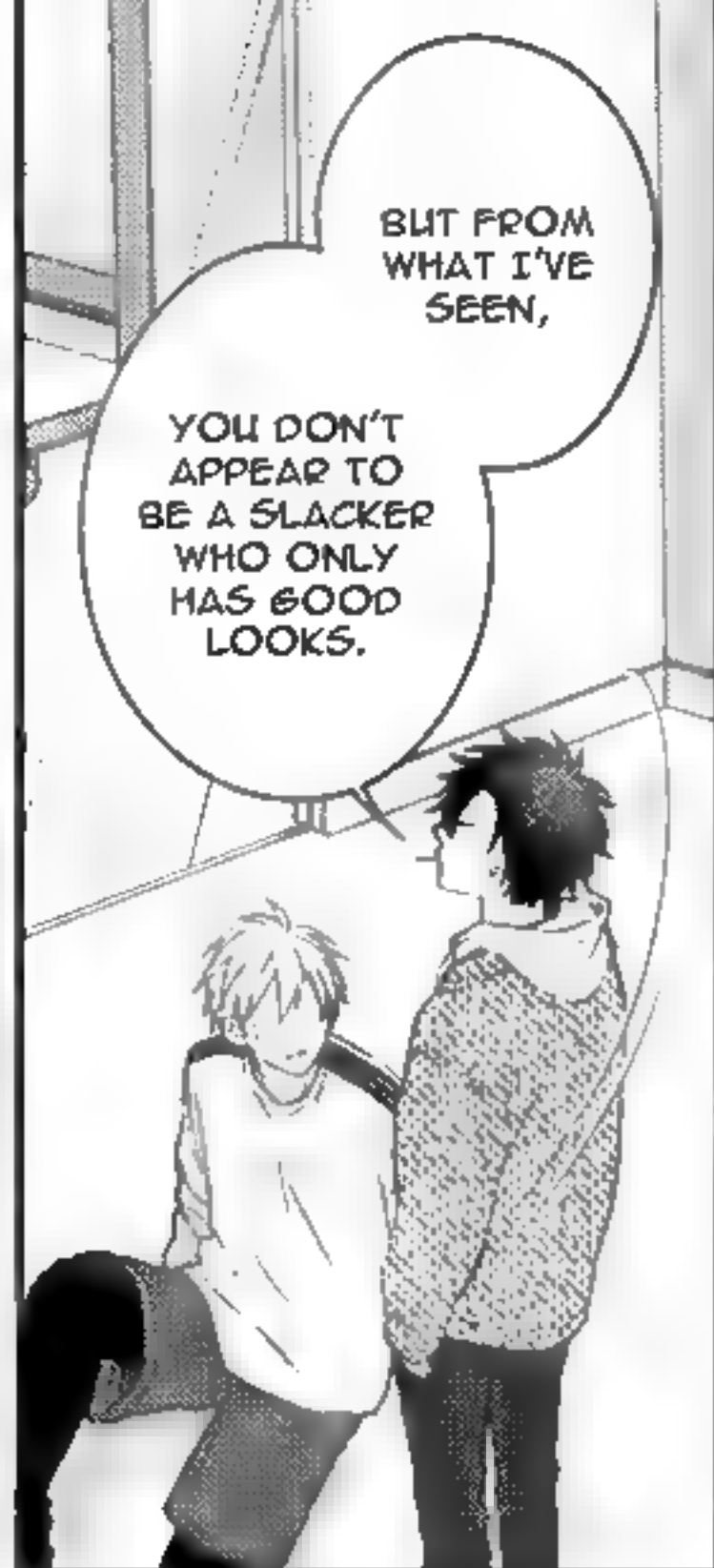


IF YOU UNDERSTAND, THEN SHALL I GET YOU TO SPILL IT?

MAKI-MURA-KU~N?



...I CAN'T BELIEVE YOU EVEN KNEW ABOUT THAT.



BUT FROM WHAT I'VE SEEN,

YOU DON'T APPEAR TO BE A SLACKER WHO ONLY HAS GOOD LOOKS.



YEAH.

I WAS ASPIRING TO BE A DANCER AT THE TIME, BUT...



AT A LESSON?

...IT'S AN INJURY FROM WHEN I WAS A KID.

I HURT MY KNEE.



LATER
ON, AFTER
I ENTERED
THIS FIRM,

SO I WAS
REMOVED
FROM COM-
PETITIVE
DANCING.

MY DOCTOR
INFORMED ME
THAT THE PHY-
SICAL BURDEN
WAS TOO MUCH
BECAUSE OF
THE DANCE
GENRE,

I AVOIDED
PRACTICING
FOR LONG
PERIODS OF
TIME TO
PREVENT

FURTHER
DAMAGE
TO MY KNEE,
SO I STOOD
OUT FROM
THE OTHER
GUYS.

Huh?

Hey you,
that's...

Right...

...You'll be
in the way,
won't you?


WHY DON'T
YOU TELL
THE OTHERS
ABOUT IT?

...I TOLD
THE MEMBERS
IN MY VERY
FIRST GROUP.



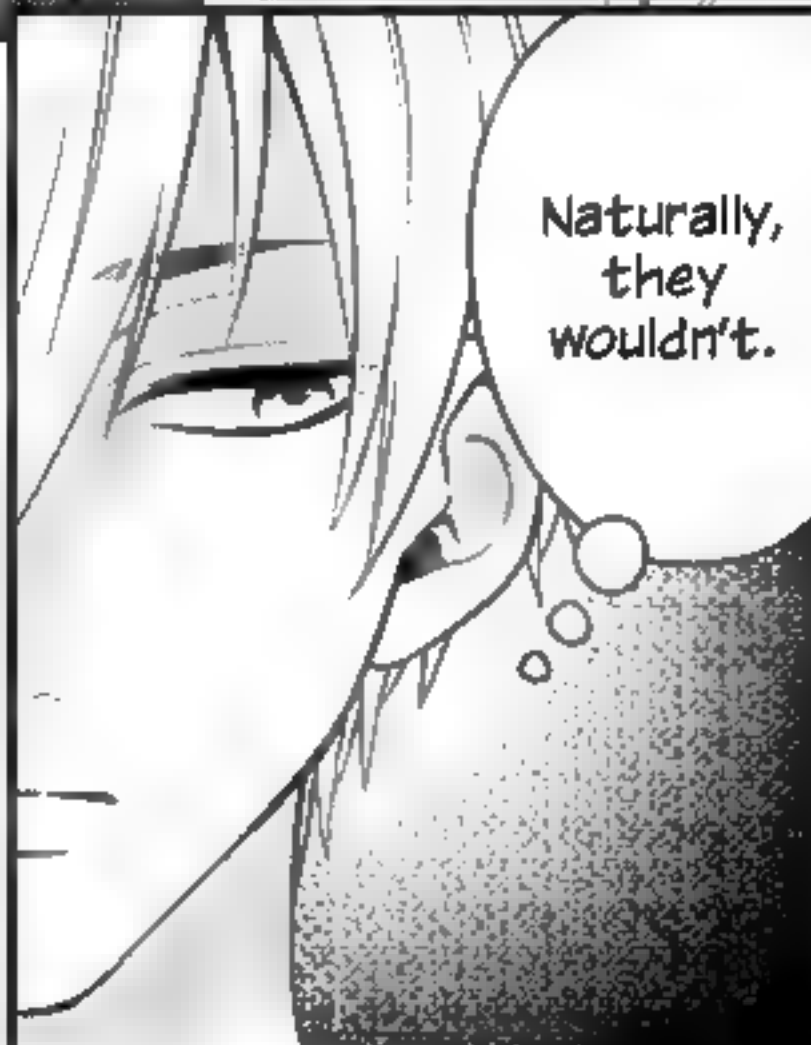
THERE WASN'T
ANYONE WHO SAID
THAT THEY'LL
STILL DO IT WITH
ME DESPITE MY
INJURY.

Clench!



EVERYONE
WAS THIN-
KING THAT

THEY DON'T
WANT TO
DEAL WITH MY
BAGGAGE.



Naturally,
they
wouldn't.



IN EXCHANGE,
I LEFT SMALL
INTERVALS
BETWEEN
PRACTICES

AND TRAINED
WHEN NO ONE
ELSE WAS
THERE.

I DIDN'T TELL
ANYONE WHO
I FORMED A
GROUP WITH
AFTER THAT.



...BUT
EITHER
WAY,

I WAS
DISCARDED
EVERY TIME.



NEVER-
THELESS,
I WANT TO
STAND ON
STAGE.

THIS TIME,
I FORCED
MYSELF A
LITTLE SO
THAT I CAN
KEEP UP
WITH YOUR
LEVEL,

BUT I'LL
DEFINITELY
ADJUST MY
TRAINING.



**I STILL
WANT
TO STAY
IN THIS
WORLD!**



NGH!?

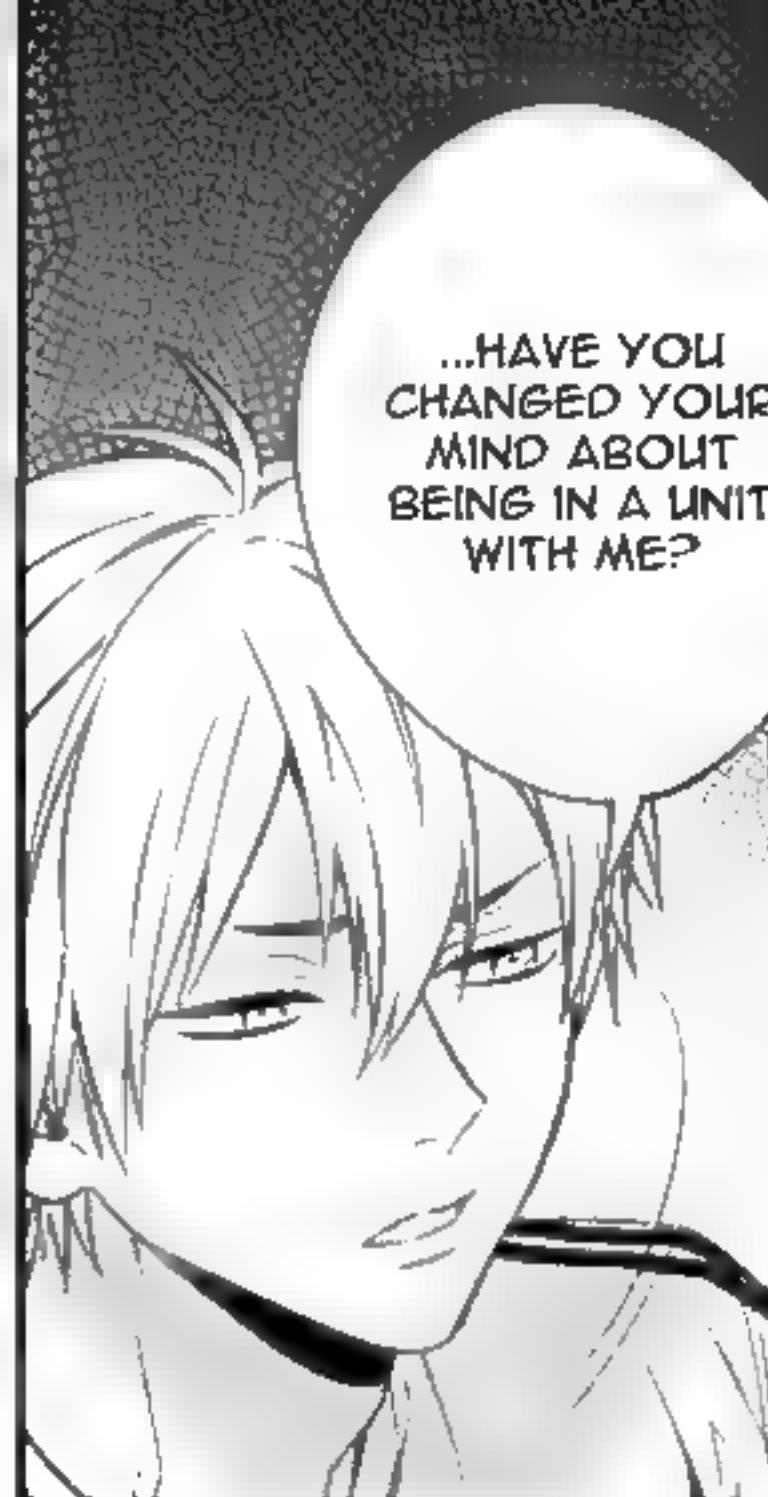
GAH!!

ABSOLUTELY
NOOOOOT
AT ALL.



HMMM...

HMMM...



...HAVE YOU
CHANGED YOUR
MIND ABOUT
BEING IN A UNIT
WITH ME?



OUR
ABILITIES AND
STRENGTHS
MAY BE
DIFFERENT,

BUT
THAT'S FINE,
ISN'T IT?

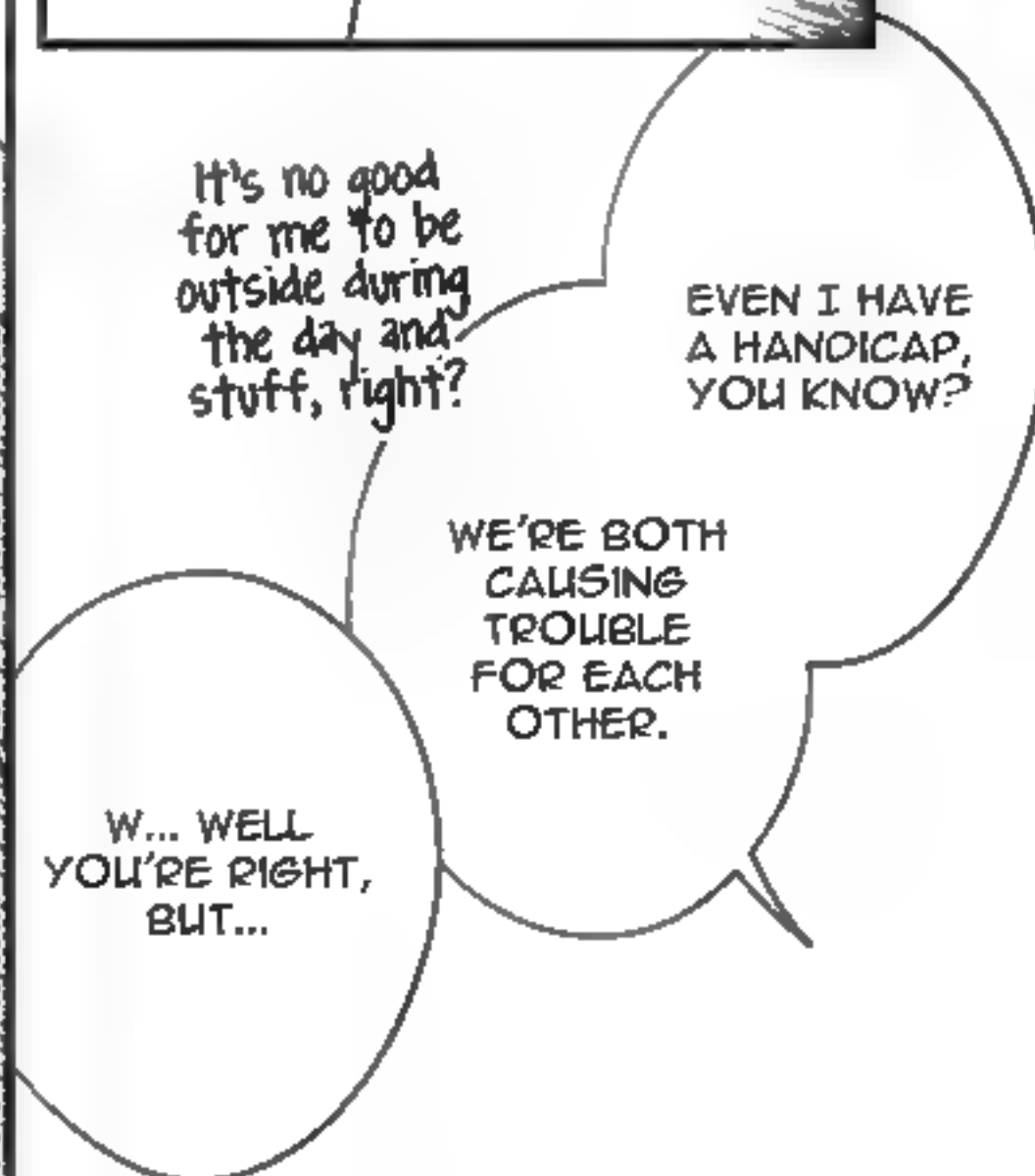
BECAUSE THAT
MEANS THAT
WE'LL BE ABLE
TO DO WHAT WE
WERE UNABLE
TO DO BEFORE.



WHAT!?

MORE LIKE,
IT DOESN'T
MATTER.

YOU'RE
SAYING
"IT DOESN'T
MATTER"...!

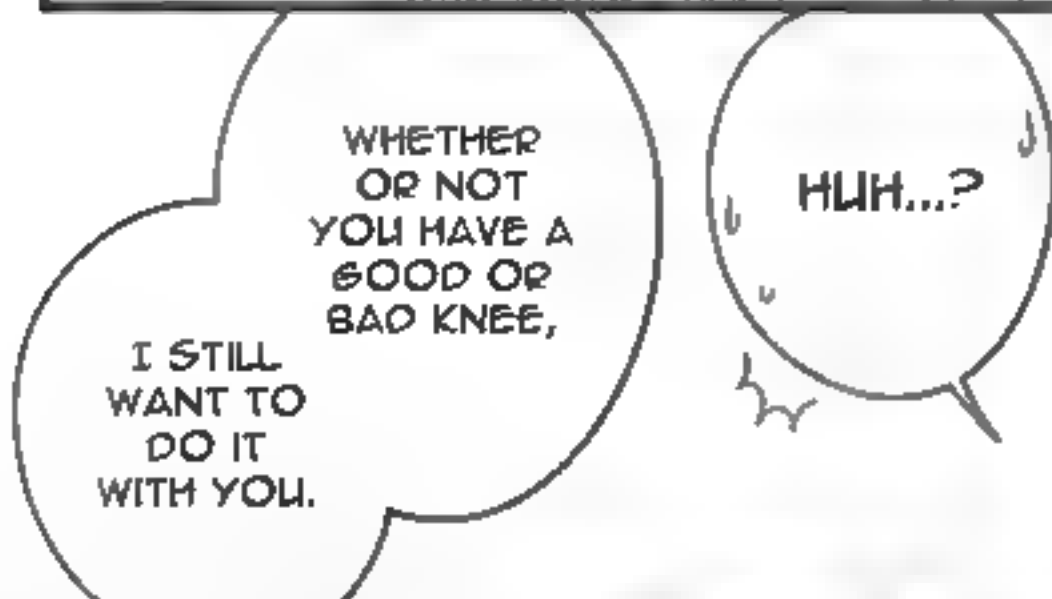


It's no good
for me to be
outside during
the day and
stuff, right?

EVEN I HAVE
A HANDICAP,
YOU KNOW?

WE'RE BOTH
CAUSING
TROUBLE
FOR EACH
OTHER.

W... WELL
YOU'RE RIGHT,
BUT...



WELL, WHY
DON'T YOU JUST
DO YOUR BEST TO
LOOK AT MY BACK
AND LEARN FROM
THE GREAT AND
WONDERFUL ME?

HUH!?

THAT'S
JUST...!

HAYATO,
YOU'RE
SITTING FOR
TODAY'S
LESSON.

SIT
IN A CHAIR
AND ONLY
PRACTICE
YOUR ARM
CHOREO-
GRAPHY.

IN PLACE OF
SOMEONE LIKE
HAYATO, WHO
CAN'T EVEN
LOOK AFTER
HIMSELF PRO-
PERLY, I'M
SAYING THAT
I'LL TAKE
CARE OF
YOU.

I'M
SO NICE~
I COULD
CRY~!

Look,
you_

...NO, WHAT
AM I EVEN
THINKING?

...I MUST
BE TIRED...

SHIT...

THE NEXT
TIME I GO
TO HIS ROOM,
I'M DEFINITELY
GOING TO MA-
KE HIM CRY...

GRIT
GRIT
GRIT



I'LL WAKE HIM UP WHEN WE ARRIVE AT HIS HOUSE, SO JUST LET HIM SLEEP.

SORRY, REN'S SLEEPING.

KAGA-SAN,



...HONESTLY,

WHEN HE'S SLEEPING, HIS FACE IS EXACTLY THE SAME AS WHEN HE WAS A KID...



VROOOM...



IT WAS TOO EARLY TO BE SLAPPED IN THE FACE WITH MY DREAM'S END.

It would be difficult to continue competing...

Please have complete bed rest for the time being.



ONE
DAY,

MY WORRIED
MOTHER TOOK
ME TO A SMALL
FESTIVAL AND
ON A SHOW
STAGE THERE,

COMPLETELY
GLOOMY AND
I BARELY LEFT
THE HOUSE.

AS IF IT HAD
BEEN A LIE,
THE CHEERFUL
PERSONALITY
THAT I HAD
UNTIL THEN
BECAME



TO ACCEPT
IT EASILY.

IT WAS
UTTERLY
IMPOSSIBLE
FOR ME
AS A KID



I HAPPENED TO FIND HIM.



I'm H...
Himuro Ren.

I'll do
my best
to dance,
so please
watch me.

This
is Himuro
Ren-kun!

Please
remember
his name
before
going
home.

He's ■
newcomer
we have high
hopes for
who just
recently
debuted!



MOST OF
THE FESTIVAL
ATTENDEES
DIDN'T STOP
TO WATCH,

BUT REN,
WHO SMILED
LIKE A FLO-
WER AS HE
DANCED,
LOOKED LIKE HE WAS
HAVING THE
MOST FUN
OUT OF
EVERYONE
PRESENT.

I WATCHED
REN AS HE
DANCED.

Eh?

...Mom.

What is it,
Hayato?

...I want
to dance
again.

I don't
mind even if
it's different
from before.





I want to
dance on
a stage

like he
does.



...I HAVE
ALWAYS
BEEN
LOOKING
AT YOU.

AT LAST...



Why
don't you just
do your best
to look at my
back and learn
from the great
and wonderful
me?



AT LAST,
I HAVE FINALLY
MADE IT HERE.



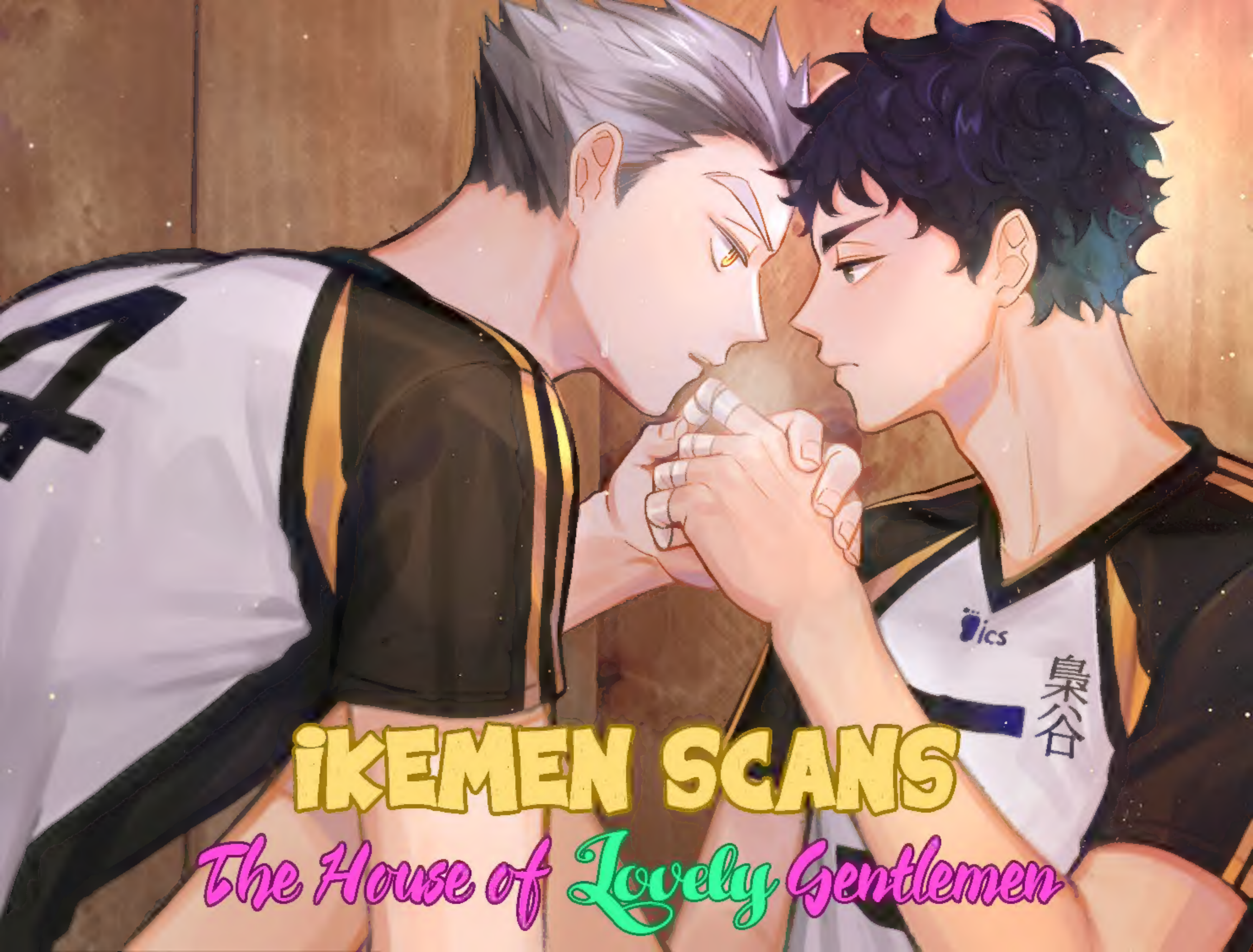


Dear My Master
Dom/Sub Universe ch3
by Hashimoto Mitsu

SCANNER: SPRING APPLES
TRANSLATOR: RAIN
EDITOR: NANANEECHAN
PROOF: ARASHINOOKAMI

IKEMEN SCANS

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IKEMEN SCANS

The House of Lovely Gentlemen